

Rodrigo Cartault

SAG Eligible

brown hair - blue eyes - 5'8
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TV / Film

M.I.A. S1 - TV Series	Co-star	Dir. B. Semanoff - Peacock
The Pirate Bay - TV Series	Recurring co-star	Dir. J. Sjogren - SVT Drama
Regards - Short Film	Lead	Dir. S. Alroshoud - UCLA
An eye for an eye - Short Film	Lead	Dir. J. Qin - Chapman
The Book of Enfermos - Short Film	Supporting	Dir. A. Guimaraes - NYFA
Agua de tu madre - Short Film	Supporting	Dir. N. Ambros - USC

Theatre

Carmen - G. Bizet	Lillas Pastia	Dir. G. Villabla - Teatro Avenida, Buenos Aires
Scenes of an execution - H. Barker	Ostensible	Dir. V Kozlova - Théâtre Etoile du Nord, Paris
Jeanne Dark - M. Siéfert	The Internet	Dir. M. Siefert - Radio France Performance

Education

Auvray Nauroy 2-year Conservatory Paris, France

Additional Training

HB Studio - Michael Bennett - Acting Class Level 3	NYC, USA
Carolina Milli - Scene study in Spanish	Buenos Aires, Argentina
Lesly Kahn - Comedy Intensive	LA, USA
UCB - Improv Intensive	LA, USA
Howard Fine - Technique / Scene study	LA, USA
Andrés Iuso - Animation VO	Buenos Aires, Argentina
Margie Haber - On-Camera	LA, USA
Stella Adler - Technique Level 1 & 2	LA, USA

Skills & Key information

Work permits : USA (**Green Card Holder**) - European Union - Mexico - Argentina

Citizenship : French-Argentinian dual-citizenship

Languages & Accents (5+) :

Native level : US English - Spanish - French

Advanced level : Brazilian Portuguese - Italian.

Sports :

Boxing - Firearms Training - Horse riding - Sailing

Others :

Business Degree (ESSEC BBA, France / Tulane University, NO, USA)

Screenwriting / Songwriting / Production (Owner of Le Block - Production company)

Hobbies & Passions :

Languages

Dancing - Salsa, Bachata

History - Latin American History nerd